



AN OSRAM BUSINESS

# PRODUCT GUIDE

# 2015

[www.claypaky.it](http://www.claypaky.it)



UNI ISO 9001 / 14001 / 18001

# Arc-lamp moving lights

Clay Paky’s range of arc-lamp moving lights is the most comprehensive in the world. It includes Beam, Wash, Spot and Profile moving heads and moving mirror lights. Their powers range from the 189 watts of the famous award-winning Sharpy to the 1500 watts of the higher category models. The different types of light in each power category are complementary to each other. For example a Beam + Wash + Spot or Profile provide the best selection of colors on stage and allow you to take advantage of the range’s modular features. All the lights have high performance profiles and are designed to meet the needs of professional lighting designers. However they are also designed to be suitable for users seeking the best price/quality ratio. The range includes a large number of unique patented innovations, introduced on the market by Clay Paky: the Sharpy Beam’s ultraconcentrated light effect, the four-blade framing system, the Stay-Sharp-Zoom (autofocus), the Dyna-Cue-Creator and the motorized Top Hat, just to name a few.

You will always find the right light for every situation among the Clay Paky moving heads, from theatre, television and corporate events to rock concerts, showrooms and theme parks. They are bought by big and small rental companies alike, and used in discos and venues, as well as in all other professional show lighting.

SPOT	1500 W		Alpha Spot HPE 1500	1400 W		Scenius Spot	800 W		Alpha Spot QWO 800	700 W		Alpha Spot HPE 700	470 W		Mythos	300 W		Alpha Spot HPE 300		Alpha Spot 300
	1500 W		Alpha Wash 1500	700 W		Alpha Wash 700	330 W		Sharpy Wash 330		Sharpy Wash 330 PC	300 W		Alpha Wash 300						
	1500 W		Alpha Beam 1500	700 W		Alpha Beam 700	470 W		Supersharpy		Sharpy									
	1500 W		Alpha Profile 1500	1400 W		Scenius Profile	800 W		Alpha Profile 800 ST	700 W		Alpha Profile 700								

WASH	1500 W		Alpha Wash 1500	700 W		Alpha Wash 700	330 W		Sharpy Wash 330		Sharpy Wash 330 PC	300 W		Alpha Wash 300					
															SCANNER	1200 W		Spheriscan	IP54
														Igloo WL / Easy / Eco					

BEAM	1500 W		Alpha Beam 1500	700 W		Alpha Beam 700	470 W		Supersharpy		Sharpy								
												SPHERILIGHT	1200 W		Spherilight	IP54			
											Hands On								

## Arc-lamp static lights

Spherilight is a powerful arc-lamp static light with an IP54 protection rating, ideal especially for architectural applications.

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## Tools

HandsOn is a powerful tool that can be used to program a medium-sized computerized light system using a PC. FUL Firmware Uploader is the quickest way to update your Clay Paky lights.

TOOLS		Hands On		FUL Firmware Uploader

## LED-based static lights

Stormy innovates tradition since it uses the latest LED technology, but retains all the charm of a classic strobe. The light source is a strip of powerful white or RGBW LEDs, which perfectly emulate a bright Xenon linear lamp. Thanks to its highly sophisticated electronics, the light turns on and off instantly, creating the jerky movement illusion.



The GlowUp and GlowUp Strip are IP65 LED uplighters. They may be battery or mains powered. Using batteries means no complex wiring and cables at events, thus considerably reducing rigging times and costs.

Each unit is equipped with a radio receiver so that you may control them remotely and synchronize several devices wirelessly. The GlowUp is an ultra-compact lightweight portable light (7.5 kg / 16.5 lbs) with up to 20 hours of battery life.

The GlowUp Strip 100 is a LED bar for stages and architectural lighting, with 10 powerful RGBW LEDs and an electronic zoom that may be adjusted from 14° to 70°.



## Followspots

The LT (Long Throw) model is particularly suitable for use in TV and cinema. It is a smart followspot with wide angle lens, which is best used at distances of between 15 and 50 m (50-165 ft). The ST (Short Throw) model is ideal for lighting at up to 30 m (100 ft) away. The Basic is an analog model.



## Roxter-case



Clay Paky Roxter-Cases use modern materials and technology to meet the complex and often contradictory needs of riggers working on tours: the flight cases have to be strong and tough, but at the same time easy to use and lightweight.

Their high quality is certified by strict compliance with the ATA standards for commercial shipments. Every detail has been optimized according to the way in which Clay Paky lights are used and handled during tours throughout the world.

# LED-based moving lights

The A.leda range of moving LED lights uses powerful 15 W OSRAM Ostar RGBW LEDs, whose primary royal blue, true green and deep red colors have been carefully selected to achieve the best color rendition possible. The models feature excellent color quality, a fast movement speed and a wide linear zoom. Many models allow individual control over every parameter of each single LED. In this way, the LED cluster becomes a drawing board, or can be used in pixel mapping mode, for a variety of creative solutions. The B-EYE is the most revolutionary and innovative LED luminaire ever designed. It incorporates three different

operating modes – wash, beam and effect light – without the slightest compromise in quality or light emission. The A.leda wide range includes B-EYE and Wash luminaires (both with RGBW and individual LED control), CC (color changer), TW (2600-7500 K tunable white) and W (7500 K white). The A.ledas are available in K20 (37 LEDs) and K10 (19 LEDs) versions. Show-Batten 100 is a LED moving bar designed for stage professionals, featuring individual LED control on each parameter.

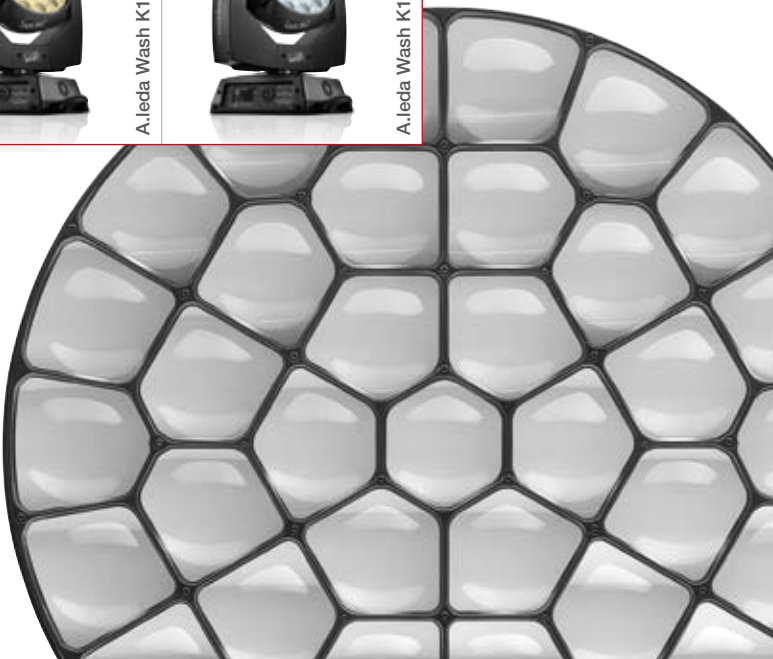
K20		K10	
A.LEDA B-EYE		A.leda B-EYE K20 *	
		A.leda B-EYE K20 CC	
		A.leda B-EYE K10 *	
		A.leda B-EYE K10 Easy *	
		A.leda B-EYE K10 CC	

K20		K10	
A.LEDA WASH		A.leda Wash K20 *	
		A.leda Wash K20 CC	
		A.leda Wash K20 TW	
		A.leda Wash K20 W	
		A.leda Wash K10 *	
		A.leda Wash K10 CC	
		A.leda Wash K10 TW	
		A.leda Wash K10 W	

A.LEDA BAR		Show-Batten 100 *
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Each A.LEDA B-EYE LED has its own modular lens, suitably shaped to fit to others forming the mosaic of the large front lens (patent pending).

(\*) Individual LED control





# MYTHOS

IS ALREADY LEGEND

WWW.THEPROJECTORS.IT

XL2027-ENG-Rev3-10/2015

## SUPERHERO ID



**NAME** MYTHOS

**BORN** 2014

**SPECIAL FEATURES** THE MOST ADVANCED FORM OF HYBRID LIGHT



<b>LAMP</b>	470W, 7800K discharge lamp - 150,000 lux at 20m
<b>OPTICS</b>	Large 160mm Ø front lens
<b>SPOT</b>	4°- 50° electronic zoom (Spotlight mode)
<b>BEAM</b>	2.5° aperture and "pipe" effect (Beam mode)
<b>FOCUS</b>	Perfectly sharp focusing along the entire beam length
<b>WASH</b>	Frost filter for soft-edge projection (Wash mode)
<b>COLORS</b>	CMY color mixing + 14 colors on 3 wheels
<b>GOBOS</b>	6 HQ dichroic rotating gobos and 18 fixed metal gobos
<b>EFFECTS</b>	Advanced visual effect disc (animation disc)
<b>PRISMS</b>	2 indexable rotating prisms (8-facet and linear 4-facet)
<b>DESIGN</b>	Patented Italian Design